

GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

5

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet in B \flat *p*

Bass Clarinet in B \flat *p*

Contra Alto Clarinet in E \flat *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet in B \flat *p*

Horn in F *p*

Trombone *p*

Euphonium TC *p*

Euphonium BC *p*

Tuba *p*

Marimba *p*

Timpani (F, C, D, G)
Muffle all rests.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 9 and 13 marked. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium Tenor Contrabass (Euph. TC), Euphonium Bass Contrabass (Euph. BC), Tuba (Tba.), and Maracas (Mar.). The Timpani (Timp.) part is shown at the bottom but contains no notation. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *mf*, *f*, and *mp*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium Tenor Contrabass (Euph. TC), Euphonium Bass Contrabass (Euph. BC), Tuba (Tba.), Snare Drum (S.D.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The percussion section, including the snare drum and timpani, provides a steady rhythmic accompaniment. The S.D. part includes the notation 'L RR LLR' above the staff, indicating specific drumming techniques. The Timp. part features a series of rhythmic patterns, including a triplet of eighth notes. The overall texture is dense and dynamic, typical of a full orchestral or band arrangement.

29

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. TC *f*

Euph. BC *f*

Tba. *f*

S.D. *f*

Timp. *f*

Flute

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(even numbered audition years)

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Adagio (in 6)

p

5
p

9
mf *f*

13
mp *mf* *p* rit.

20 Allegro
mf

24
p

29
f

ff

Oboe

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p

29

f

ff

Bassoon

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Adagio (in 6)

5

9

13

20 Allegro

24

29

33

36

GCBDA 8th and 9th Grade Etude B

Clarinet in B \flat

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p

29

f

ff

Bass Clarinet in B \flat

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Adagio (in 6)

Musical notation for the Adagio section, measures 1-19. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9 and a mezzo-forte (*mf*) dynamic. Measure 13 is marked with a box containing the number 13 and a mezzo-forte (*mf*) dynamic. The section concludes with a ritardando (*rit.*) and a piano (*p*) dynamic.

20 Allegro

Musical notation for the Allegro section, measures 20-30. The piece changes to 4/4 time and D major. Measure 20 is marked with a box containing the number 20 and a mezzo-forte (*mf*) dynamic. Measure 24 is marked with a box containing the number 24 and a piano (*p*) dynamic. Measure 29 is marked with a box containing the number 29 and a forte (*f*) dynamic. The section concludes with a fortissimo (*ff*) dynamic.

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p

29

f

ff

Alto Saxophone

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p 3

29

f

ff

Tenor Saxophone **GCBDA 8th and 9th Grade Etude B**
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Adagio (in 6)

p

p

mf *f*

mp *mf* *p* rit.

mf *f* **20 Allegro**

p *f* 3

mf *f* **29**

mf *ff*

GCBDA 8th and 9th Grade Etude B

Baritone Saxophone

(even numbered audition years)

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p 3

29

f

ff

GCBDA 8th and 9th Grade Etude B

Trumpet in B \flat

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Adagio (in 6)

Musical staff 1: Adagio (in 6), measures 1-4. Dynamics: *p*

5

Musical staff 2: measures 5-8. Dynamics: *p*

9

Musical staff 3: measures 9-12. Dynamics: *mf*, *f*

13

Musical staff 4: measures 13-19. Dynamics: *mp*, *mf*, *p*, rit.

20 Allegro

Musical staff 5: measures 20-23. Dynamics: *mf*

24

Musical staff 6: measures 24-28. Dynamics: *p*, 3

29

Musical staff 7: measures 29-32. Dynamics: *f*

Musical staff 8: measures 33-36. Dynamics: *ff*

Horn in F

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p

29

f

ff

Trombone

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p 3

29

f

ff

Euphonium TC

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p 3

29

f

ff

Euphonium BC

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H. E. Koehn

Adagio (in 6)

p

5
p

9
mf *f*

13
mp *rit.* *mf* *p*

20 Allegro

20
mf

24
p 3

29
f

ff

Tuba

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Adagio (in 6)

p

5

p

9

mf *f*

13

mp *mf* *p* rit.

20 Allegro

mf

24

p

29

f

ff

Marimba
Snare Drum

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Adagio (in 6)

p

5

p

9

mf

f

13

mp

mf

p

rit.

20 **Allegro**
Snare Drum

mf

R L R R

24

p

L R R L L R

29

f

ff

GCBDA 8th and 9th Grade Etude B

Timpani

(F, C, D, G)

Muffle all rests.

(even numbered audition years)

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Adagio (in 6)

5

9

13

rit.

20 Allegro

24

29