

GCBDA 7th Grade Etude

Edited 2023

H.E. Koehn
ed. M. Schepers

9

Flute
mp
Andante
mf
p

Oboe
mp
Andante
mf
p

Clarinet in Bb
mp
Andante
mf
p

Contra Alto Clarinet in Eb
mp
Andante
mf
p

Contra and Bass Clarinet in Bb
mp
Andante
mf
p

Bassoon
mp
Andante
mf
p

Alto and Bari Saxophone
mp
Andante
mf
p

Tenor Saxophone
mp
Andante
mf
p

Horn in F
mp
Andante
mf
p

Trumpet and Baritone T.C.
mp
Andante
mf
p

Trombone
mp
Andante
mf
p

Euphonium
mp
Andante
mf
p

Tuba
mp
Andante
mf
p

Timpani

Marimba
mp
Andante
mf
p

10 17

Fl. *mf* *p* *sub. f*

Ob. *mf* *p* *sub. f*

Cl. *mf* *p* *sub. f*

Alto Cl. *mf* *p* *sub. f*

B. Cl. *mf* *p* *sub. f*

Bsn. *mf* *p* *sub. f*

Alto Sax. *mf* *p* *sub. f*

Ten. Sax. *mf* *p* *sub. f*

Hn. *mf* *p* *sub. f*

Tpt. *mf* *p* *sub. f*

Tbn. *mf* *p* *sub. f*

Euph. *mf* *p* *sub. f*

Tba. *mf* *p* *sub. f*

Timp.

Mar. *mf* *p* *sub. f*

17

23

21

Fl.

Ob.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Mar.

mp

rit...

31 35

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

Mar. RLRR LLLL 35
mf *mp*

36

Fl.

Ob.

Cl.

Alto Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Mar.

3

a tempo

41

40

Fl. *rit...* *f* *mf*

Ob. *rit...* *f* *mf*

Cl. *rit...* *f* *mf*

Alto Cl. *rit...* *f* *mf*

B. Cl. *rit...* *f* *mf*

Bsn. *rit...* *f* *mf*

Alto Sax. *rit...* *f* *mf*

Ten. Sax. *rit...* *f* *mf*

Hn. *rit...* *f* *mf*

Tpt. *rit...* *f* *mf*

Tbn. *rit...* *f* *mf*

Euph. *rit...* *f* *mf*

Tba. *rit...* *f* *mf*

Timp. *f* *mf*

a tempo

41

Mar. *rit...* *f* *mf* RL RR L RLL

Flute

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Andante

7 **9**

14 **17**

21 **23**

26 rit...

31 **31**

35 **35**

38 rit... f

41 **41** a tempo

mp *mf* *p* *sub.f* *f*

Oboe

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Andante

mp *mf*

7 **9**

14 **17**

21 **23**

26 *rit...*

31 **31** *mf*

35 **35** *mp*

38 *rit...* *f*

41 **41** a tempo *mf*

Bassoon

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Andante

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *mp*, *mf*.

7 9

Musical staff 2: Bassoon part, measures 7-13. Dynamics: *p*.

14 17

Musical staff 3: Bassoon part, measures 14-20. Dynamics: *mf*, *p*, *sub. f*.

21 23

Musical staff 4: Bassoon part, measures 21-25. Dynamics: *mp*.

26 31

Musical staff 5: Bassoon part, measures 26-30. Dynamics: *rit...*

31 35

Musical staff 6: Bassoon part, measures 31-34. Dynamics: *mf*.

35 38

Musical staff 7: Bassoon part, measures 35-37. Dynamics: *mp*.

38 41

Musical staff 8: Bassoon part, measures 38-40. Dynamics: *f*, *rit...*

41 41 a tempo

Musical staff 9: Bassoon part, measures 41-44. Dynamics: *mf*.

Clarinet in B \flat

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Andante

mp *mf*

7 **9**

14 *mf* *p* **17** *sub. f*

21 **23** *mp*

26 *rit...*

31 **31** *mf*

35 **35** *mp*

38 *rit...* *f*

41 **41** a tempo *mf*

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Bass Clarinet/Contra in B \flat

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Andante

7 **9**

14 **17**

21 **23**

26 **31**

31 **35**

35 **38**

38 **41** a tempo

mp *mf* *p* *sub.f* *rit...* *f*

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Contra Alto Clarinet in Eb

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Andante

7 **9** *mp* *mf*

14 **17** *p* *sub. f*

21 **23** *mp*

26 *rit...*

31 **31** *mf*

35 **35** *mp*

38 *rit...* *f*

41 **41** a tempo *mf*

Alto Saxophone
Baritone Saxophone

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Andante

mp mf

7 **9**

14 **17**

21 **23**

28 **31**

33 **35**

37

40 **41** a tempo

42

rit... p sub.f mp rit... f mf

Tenor Saxophone

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Andante

mp *mf*

7 **9**

14 **17** *mf* *p* *sub. f*

21 **23** *mp*

26 *rit...*

31 **31** *mf*

35 **35** *mp*

38 *rit...* *f*

a tempo

41 **41** *mf*

Trumpet

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Andante

mp *mf*

7 **9**

14 **17**

mf *p* *sub. f*

21 **23**

mp

26 *rit...*

31 **31**

mf

35 **35**

mp

38 *rit...*

f

41 **41** a tempo

mf

Horn in F

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Andante

mp *mf*

7 **9**

14 **17**

mf *p* *sub. f*

21 **23**

mp

26 *rit...*

31 **31**

mf

35 **35**

mp

38 *rit...*

f

41 **41** a tempo

mf

Trombone

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Andante

mp *mf*

7 **9**

14 **17**

mf *p* *sub. f*

21 **23**

mp

28 **31**

rit... *mf*

33 **35**

mp

37

40 **41** *rit...* *f* *mf* **a tempo**

42

Euphonium B.C.

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Andante

mp *mf*

7 **9**

14 *mf* *p* *sub. f*

21 **23** *mp*

28 *rit...* **31** *mf*

33 **35** *mp*

37

40 *rit...* **41** *a tempo* *f* *mf*

42

Tuba

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Andante

7 9

Musical staff 1: Bass clef, 3/4 time signature. Measures 7-9. Dynamics: *mp*, *mf*.

14 17

Musical staff 2: Bass clef, 3/4 time signature. Measures 14-17. Dynamics: *p*.

21 23

Musical staff 3: Bass clef, 3/4 time signature. Measures 21-23. Dynamics: *mf*, *p*, *sub.f*.

26 31

Musical staff 4: Bass clef, 3/4 time signature. Measures 26-31. Dynamics: *mp*, *rit...*

31 35

Musical staff 5: Bass clef, 4/4 time signature. Measures 31-35. Dynamics: *mf*.

35 38

Musical staff 6: Bass clef, 4/4 time signature. Measures 35-38. Dynamics: *mp*.

38 41

Musical staff 7: Bass clef, 4/4 time signature. Measures 38-41. Dynamics: *f*, *rit...*

41 41 a tempo

Musical staff 8: Bass clef, 4/4 time signature. Measures 41-41. Dynamics: *mf*, **a tempo**

41 41

Musical staff 9: Bass clef, 4/4 time signature. Measures 41-41. Dynamics: *mf*.

Timpani

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8 9 8 17 6

A musical staff in bass clef with a 3/4 time signature. It contains five measures of whole rests. Above the staff, the numbers 8, 9, 8, 17, and 6 are placed above the first, second, third, fourth, and fifth measures respectively. The numbers 9, 17, and 6 are enclosed in boxes.

23 23 8 31

A musical staff in bass clef with a 3/4 time signature. It starts with a whole rest for 8 measures, then a double bar line. The second measure is a whole rest for 8 measures, then a double bar line. The third measure is a 4/4 time signature change. The staff contains eighth notes and quarter notes. The number 23 is boxed above the first measure, and 31 is boxed above the 11th measure. The dynamic *mf* is written below the staff.

34 35

A musical staff in bass clef with a 3/4 time signature. It contains eighth notes, quarter notes, and quarter rests. The number 34 is above the first measure, and 35 is boxed above the 5th measure. The dynamic *mp* is written below the staff.

38

A musical staff in bass clef with a 3/4 time signature. It contains eighth notes and quarter notes. The number 38 is above the first measure. The dynamic *f* is written below the staff.

41 41 a tempo

A musical staff in bass clef with a 3/4 time signature. It contains eighth notes and quarter notes. The number 41 is boxed above the first measure, followed by the text "a tempo". The dynamic *mf* is written below the staff.

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Andante

7 **9** *mf*

14 *mf* *p* **17** *sub. f*

21 **23** *mp*

26 *rit...*

31 **31** *mf* RLRR LLLL

35 **35** *mp* 3

38 *rit...* *f*

41 **41** a tempo *mf* RLRR LLLL