



10

This musical score is for a concert band, starting at measure 10. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone/Bari Saxophone (Alto Sax./Bari Sax), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium Tenor Contrabass (Euph. TC), Euphonium Bass Contrabass (Euph. BC), and Tuba (Tba.). The score is divided into four systems, each corresponding to a different concert key signature: Concert Bb, Concert Eb, Concert Ab, and Concert Db. Each system contains four measures of music. The notation includes treble and bass clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes. The instruments are arranged in a standard concert band layout, with woodwinds and saxophones in the front, brass in the middle, and percussion in the back.

20

Fl. Concert G $\flat$  Chromatic 1.5 Octave

Ob. Concert G $\flat$  Chromatic 1 Octave

Bsn. Concert G $\flat$  Chromatic 1.5 Octave

Cl. Concert G $\flat$  Chromatic 1.5 Octave

B. Cl. Concert G $\flat$  Chromatic 1.5 Octave

C. A. Cl. Concert G $\flat$  Chromatic 1.5 Octave

Alto Sax./Bari Sax Concert G $\flat$  Chromatic 1.5 Octave

Ten. Sax. Concert G $\flat$  Chromatic 1.5 Octave

Tpt. Concert G $\flat$  Chromatic 1.5 Octave

Hn. Concert G $\flat$  Chromatic 1 Octave

Tbn. Concert G $\flat$  Chromatic 1.5 Octave

Euph. TC Concert G $\flat$  Chromatic 1.5 Octave

Euph. BC Concert G $\flat$  Chromatic 1.5 Octave

Tba. Concert G $\flat$  Chromatic 1.5 Octave

26

Fl.

Ob.

Bsn.

Cl.

B. Cl.

C. A. Cl.

Alto Sax./  
Bari Sax

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

Flute

# GCBDA 8th and 9th Grade Scales

(revised 2018)

1 Concert G



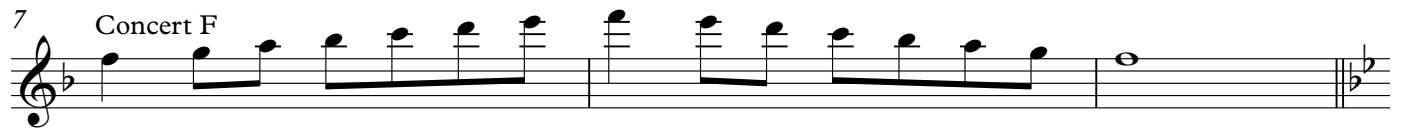
Musical notation for Concert G scale in G major, 4/4 time. The scale starts on G4 and ends on G4. The notes are G, A, B, C, D, E, F#, G.

4 Concert C



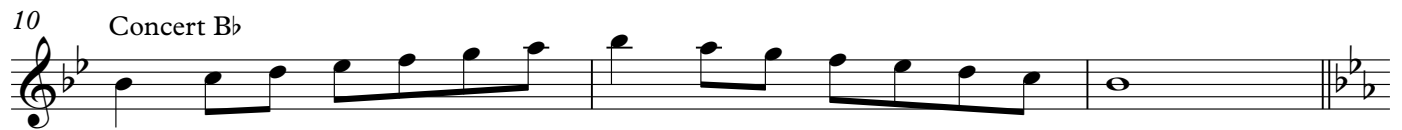
Musical notation for Concert C scale in C major, 4/4 time. The scale starts on C4 and ends on C4. The notes are C, D, E, F, G, A, B, C.

7 Concert F



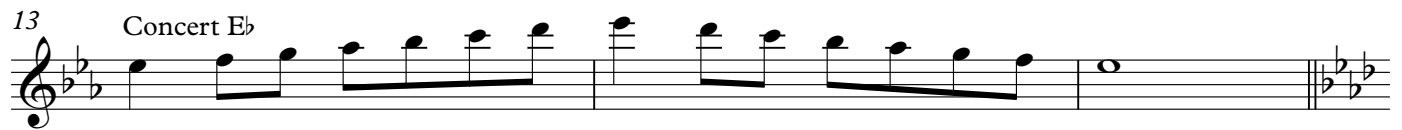
Musical notation for Concert F scale in F major, 4/4 time. The scale starts on F3 and ends on F4. The notes are F, G, A, Bb, C, D, E, F.

10 Concert Bb



Musical notation for Concert Bb scale in Bb major, 4/4 time. The scale starts on Bb3 and ends on Bb4. The notes are Bb, C, D, Eb, F, G, A, Bb.

13 Concert Eb



Musical notation for Concert Eb scale in Eb major, 4/4 time. The scale starts on Eb3 and ends on Eb4. The notes are Eb, F, G, Ab, Bb, C, D, Eb.

16 Concert Ab



Musical notation for Concert Ab scale in Ab major, 4/4 time. The scale starts on Ab3 and ends on Ab4. The notes are Ab, Bb, C, Db, Eb, F, G, Ab.

19 Concert Db



Musical notation for Concert Db scale in Db major, 4/4 time. The scale starts on Db3 and ends on Db4. The notes are Db, Eb, F, Gb, Ab, Bb, C, Db.

22 Concert Gb



Musical notation for Concert Gb scale in Gb major, 4/4 time. The scale starts on Gb3 and ends on Gb4. The notes are Gb, Ab, Bb, C, Db, Eb, F, Gb.

25 Chromatic 1.5 Octave



Musical notation for Chromatic 1.5 Octave scale in C major, 4/4 time. The scale starts on C4 and ends on C5. The notes are C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

28



Musical notation for the 28th scale, starting on C4 and ending on C4. The notes are C, B, Bb, A, Ab, G, Gb, F, Fb, E, Eb, D, Db, C.

Oboe

# GCBDA 8th and 9th Grade Scales

(revised 2018)

1 Concert G



Musical notation for Concert G scale, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, 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Bassoon

# GCBDA 8th and 9th Grade Scales

(revised 2018)

Concert G



4 Concert C



7 Concert F



10 Concert B $\flat$



13 Concert E $\flat$



16 Concert A $\flat$



19 Concert D $\flat$



22 Concert G $\flat$



25 Chromatic 1.5 Octave







# GCBDA 8th and 9th Grade Scales

Clarinet in B $\flat$

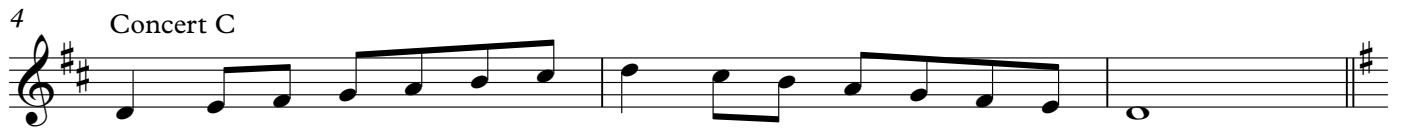
(revised 2018)

Concert G



Musical notation for Concert G scale, starting on G4. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a double bar line and a sharp sign indicating the key signature.

4 Concert C



Musical notation for Concert C scale, starting on C4. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece ends with a double bar line and a sharp sign.

7 Concert F



Musical notation for Concert F scale, starting on F3. The scale is written in treble clef with a key signature of one sharp (F#). The notes are F3, G3, A3, B3, C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3, F3. The piece ends with a double bar line and a sharp sign.

10 Concert B $\flat$



Musical notation for Concert B $\flat$  scale, starting on B $\flat$ 3. The scale is written in treble clef with a key signature of one flat (B $\flat$ ). The notes are B $\flat$ 3, C4, D4, E4, F4, G4, A4, B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3. The piece ends with a double bar line and a flat sign.

13 Concert E $\flat$



Musical notation for Concert E $\flat$  scale, starting on E $\flat$ 3. The scale is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The notes are E $\flat$ 3, F3, G3, A3, B $\flat$ 3, C4, D4, E $\flat$ 4, D4, C4, B $\flat$ 3, A3, G3, F3, E $\flat$ 3. The piece ends with a double bar line and two flat signs.

16 Concert A $\flat$



Musical notation for Concert A $\flat$  scale, starting on A $\flat$ 3. The scale is written in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The notes are A $\flat$ 3, B $\flat$ 3, C4, D4, E $\flat$ 4, F4, G4, A $\flat$ 4, G4, F4, E $\flat$ 4, D4, C4, B $\flat$ 3, A $\flat$ 3. The piece ends with a double bar line and three flat signs.

19 Concert D $\flat$



Musical notation for Concert D $\flat$  scale, starting on D $\flat$ 3. The scale is written in treble clef with a key signature of four flats (B $\flat$ , E $\flat$ , A $\flat$ , and D $\flat$ ). The notes are D $\flat$ 3, E $\flat$ 3, F3, G3, A $\flat$ 3, B $\flat$ 3, C4, D $\flat$ 4, C4, B $\flat$ 3, A $\flat$ 3, G3, F3, E $\flat$ 3, D $\flat$ 3. The piece ends with a double bar line and four flat signs.

22 Concert G $\flat$



Musical notation for Concert G $\flat$  scale, starting on G $\flat$ 3. The scale is written in treble clef with a key signature of five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , and G $\flat$ ). The notes are G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D $\flat$ 4, E $\flat$ 4, F4, G $\flat$ 4, F4, E $\flat$ 4, D $\flat$ 4, C4, B $\flat$ 3, A $\flat$ 3, G $\flat$ 3. The piece ends with a double bar line and five flat signs.

25 Chromatic 1.5 Octave



Musical notation for Chromatic 1.5 Octave scale, starting on G4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F#5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a double bar line.

28



Musical notation for a scale starting on B $\flat$ 3. The scale is written in treble clef with a key signature of one flat (B $\flat$ ). The notes are B $\flat$ 3, C4, D4, E4, F4, G4, A4, B $\flat$ 4, A4, G4, F4, E4, D4, C4, B $\flat$ 3. The piece ends with a double bar line.

Bass Clarinet/ Contrabass Clarinet in B $\flat$

# GCBDA 8th and 9th Grade Scales

(revised 2018)

Concert G



Musical notation for Concert G scale, starting on G4 and ending on G5. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

4 Concert C



Musical notation for Concert C scale, starting on C4 and ending on C5. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are C4, D4, E4, F#4, G4, A4, B4, C5.

7 Concert F



Musical notation for Concert F scale, starting on F3 and ending on F4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are F3, G3, A3, B3, C4, D4, E4, F4.

10 Concert B $\flat$



Musical notation for Concert B $\flat$  scale, starting on B $\flat$ 3 and ending on B $\flat$ 4. The scale is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The notes are B $\flat$ 3, C4, D4, E4, F4, G4, A4, B $\flat$ 4.

13 Concert E $\flat$



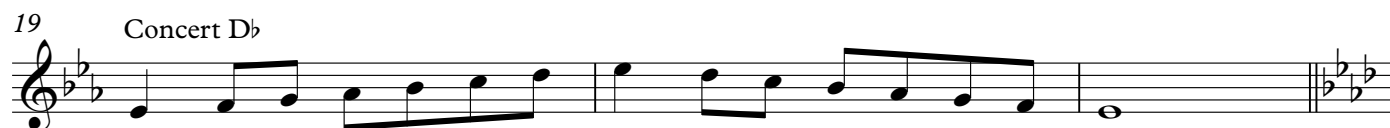
Musical notation for Concert E $\flat$  scale, starting on E $\flat$ 3 and ending on E $\flat$ 4. The scale is written in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The notes are E $\flat$ 3, F3, G3, A3, B $\flat$ 3, C4, D4, E $\flat$ 4.

16 Concert A $\flat$



Musical notation for Concert A $\flat$  scale, starting on A $\flat$ 3 and ending on A $\flat$ 4. The scale is written in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The notes are A $\flat$ 3, B $\flat$ 3, C4, D4, E $\flat$ 4, F4, G4, A $\flat$ 4.

19 Concert D $\flat$



Musical notation for Concert D $\flat$  scale, starting on D $\flat$ 3 and ending on D $\flat$ 4. The scale is written in treble clef with a key signature of four flats (B $\flat$ , E $\flat$ , A $\flat$ , and D $\flat$ ). The notes are D $\flat$ 3, E $\flat$ 3, F3, G3, A $\flat$ 3, B $\flat$ 3, C4, D $\flat$ 4.

22 Concert G $\flat$



Musical notation for Concert G $\flat$  scale, starting on G $\flat$ 3 and ending on G $\flat$ 4. The scale is written in treble clef with a key signature of four flats (B $\flat$ , E $\flat$ , A $\flat$ , and D $\flat$ ). The notes are G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D $\flat$ 4, E $\flat$ 4, F4, G $\flat$ 4.

25 Chromatic 1.5 Octave



Musical notation for Chromatic 1.5 Octave scale, starting on G4 and ending on G5. The scale is written in treble clef with a key signature of two sharps (F# and C#). The notes are G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5.

28



Musical notation for Chromatic 1.5 Octave scale, starting on G4 and ending on G5. The scale is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The notes are G4, G $\flat$ 4, F4, F $\flat$ 4, E4, E $\flat$ 4, D4, D $\flat$ 4, C4, C $\flat$ 4, B3, B $\flat$ 3, A3, A $\flat$ 3, G4.

Contra Alto Clarinet in E $\flat$

# GCBDA 8th and 9th Grade Scales

(revised 2018)

Concert G




Musical notation for the Concert G scale, starting on G4 and ending on G5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music.

4 Concert C



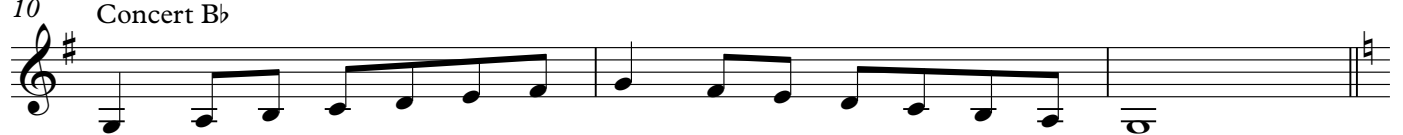
Musical notation for the Concert C scale, starting on C4 and ending on C5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music.

7 Concert F



Musical notation for the Concert F scale, starting on F4 and ending on F5. The key signature has two sharps (F#, C#) and the time signature is 4/4. The scale is written in a single line of music.

10 Concert B $\flat$




Musical notation for the Concert B $\flat$  scale, starting on B $\flat$ 4 and ending on B $\flat$ 5. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a single line of music.

13 Concert E $\flat$



Musical notation for the Concert E $\flat$  scale, starting on E $\flat$ 4 and ending on E $\flat$ 5. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a single line of music.

16 Concert A $\flat$



Musical notation for the Concert A $\flat$  scale, starting on A $\flat$ 4 and ending on A $\flat$ 5. The key signature has two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The scale is written in a single line of music.

19 Concert D $\flat$



Musical notation for the Concert D $\flat$  scale, starting on D $\flat$ 4 and ending on D $\flat$ 5. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 4/4. The scale is written in a single line of music.

22 Concert G $\flat$



Musical notation for the Concert G $\flat$  scale, starting on G $\flat$ 4 and ending on G $\flat$ 5. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 4/4. The scale is written in a single line of music.

25 Chromatic 1.5 Octave



Musical notation for the Chromatic 1.5 Octave scale, starting on G4 and ending on G5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music.

28



Musical notation for a scale starting on G $\flat$ 4 and ending on G $\flat$ 5. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 4/4. The scale is written in a single line of music.

# GCBDA 8th and 9th Grade Scales

Alto Saxophone/ Baritone Saxophone (revised 2018)

## Concert G



## 4 Concert C



## 7 Concert F



## 10 Concert Bb



## 13 Concert Eb



## 16 Concert Ab



## 19 Concert Db



## 22 Concert Gb



## 25 Chromatic 1.5 Octave



## 28



Tenor Saxophone **GCBDA 8th and 9th Grade Scales**  
(revised 2018)

4  
Concert G



Musical notation for Concert G scale: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The scale consists of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a whole note G4 and a double bar line.

7  
Concert C



Musical notation for Concert C scale: Treble clef, key signature of two sharps (F# and C#). The scale consists of eight eighth notes: C5, D5, E5, F#5, E5, D5, C5, B4. The piece ends with a whole note C5 and a double bar line.

10  
Concert F



Musical notation for Concert F scale: Treble clef, key signature of one sharp (F#). The scale consists of eight eighth notes: F4, G4, A4, B4, A4, G4, F4, E4. The piece ends with a whole note F4 and a double bar line.

13  
Concert Bb



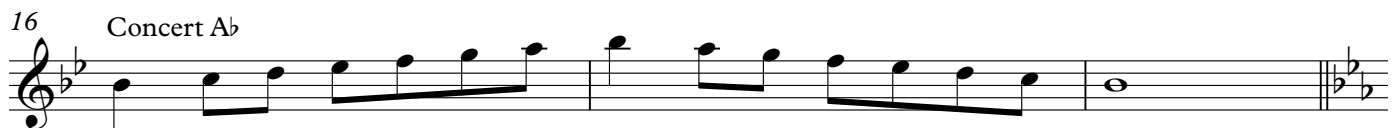
Musical notation for Concert Bb scale: Treble clef, key signature of two flats (Bb and Eb). The scale consists of eight eighth notes: Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4. The piece ends with a whole note Bb4 and a double bar line.

16  
Concert Eb



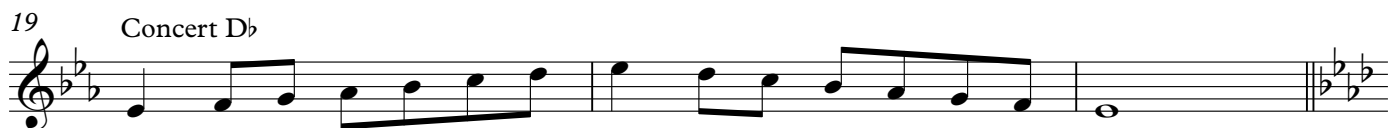
Musical notation for Concert Eb scale: Treble clef, key signature of three flats (Eb, Bb, and Fb). The scale consists of eight eighth notes: Eb4, F4, G4, Ab4, G4, F4, Eb4, D4. The piece ends with a whole note Eb4 and a double bar line.

19  
Concert Ab



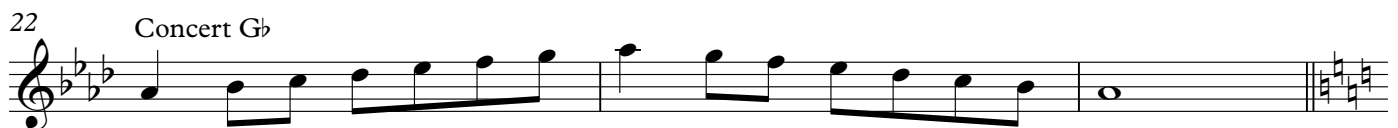
Musical notation for Concert Ab scale: Treble clef, key signature of four flats (Ab, Bb, Eb, and Fb). The scale consists of eight eighth notes: Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4. The piece ends with a whole note Ab4 and a double bar line.

22  
Concert Db



Musical notation for Concert Db scale: Treble clef, key signature of five flats (Db, Eb, Fb, Bb, and Cb). The scale consists of eight eighth notes: Db4, Eb4, F4, Gb4, F4, Eb4, Db4, Cb4. The piece ends with a whole note Db4 and a double bar line.

25  
Concert Gb



Musical notation for Concert Gb scale: Treble clef, key signature of five flats (Gb, Ab, Bb, Eb, and Fb). The scale consists of eight eighth notes: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4. The piece ends with a whole note Gb4 and a double bar line.

28  
Chromatic 1.5 Octave



Musical notation for Chromatic 1.5 Octave scale: Treble clef. The scale consists of 18 eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3. The piece ends with a whole note C3 and a double bar line.

31  
Chromatic 1.5 Octave



Musical notation for Chromatic 1.5 Octave scale: Treble clef. The scale consists of 18 eighth notes: C3, B2, Ab2, G2, F2, Eb2, D2, C2, B1, Ab1, G1, F1, Eb1, D1, C1, B0, A0. The piece ends with a whole note A0 and a double bar line.

# GCBDA 8th and 9th Grade Scales

Trumpet in B $\flat$

(revised 2018)

## Concert G



## 4 Concert C



## 7 Concert F



## 10 Concert B $\flat$



## 13 Concert E $\flat$



## 16 Concert A $\flat$



## 19 Concert D $\flat$



## 22 Concert G $\flat$



## 25 Chromatic 1.5 Octave



## 28



Horn in F

# GCBDA 8th and 9th Grade Scales

(revised 2018)

Concert G



4 Concert C



7 Concert F



10 Concert Bb



13 Concert Eb



16 Concert Ab



19 Concert Db



22 Concert Gb



25 Chromatic 1 Octave



28







Euphonium TC

# GCBDA 8th and 9th Grade Scales

(revised 2018)

Concert G



Musical notation for Concert G scale in G major, 4/4 time. The scale consists of eight eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. It ends with a whole note G4.

4 Concert C



Musical notation for Concert C scale in C major, 4/4 time. The scale consists of eight eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. It ends with a whole note C4.

7 Concert F




Musical notation for Concert F scale in F major, 4/4 time. The scale consists of eight eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. It ends with a whole note F4.

10 Concert Bb



Musical notation for Concert Bb scale in Bb major, 4/4 time. The scale consists of eight eighth notes: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. It ends with a whole note Bb3.

13 Concert Eb



Musical notation for Concert Eb scale in Eb major, 4/4 time. The scale consists of eight eighth notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4. It ends with a whole note Eb3.

16 Concert Ab



Musical notation for Concert Ab scale in Ab major, 4/4 time. The scale consists of eight eighth notes: Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4. It ends with a whole note Ab3.

19 Concert Db



Musical notation for Concert Db scale in Db major, 4/4 time. The scale consists of eight eighth notes: Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4. It ends with a whole note Db3.

22 Concert Gb



Musical notation for Concert Gb scale in Gb major, 4/4 time. The scale consists of eight eighth notes: Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4. It ends with a whole note Gb3.

25 Chromatic 1.5 Octave



Musical notation for Chromatic 1.5 Octave scale, 4/4 time. The scale consists of 15 eighth notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. It ends with a whole note C5.

28



Musical notation for scale 28, 4/4 time. The scale consists of 15 eighth notes: C4, Bb3, Bb3, Ab3, Ab3, Gb3, Gb3, Fb3, Fb3, Eb3, Eb3, Eb3, D4, D4, C4. It ends with a whole note C4.

Euphonium BC

# GCBDA 8th and 9th Grade Scales

(revised 2018)

Concert G



Musical notation for Concert G scale in bass clef, 4/4 time, key of G major. The scale consists of 8 notes: G, A, B, C, D, E, F#, G.

4 Concert C



Musical notation for Concert C scale in bass clef, 4/4 time, key of C major. The scale consists of 8 notes: C, D, E, F, G, A, B, C.

7 Concert F



Musical notation for Concert F scale in bass clef, 4/4 time, key of F major. The scale consists of 8 notes: F, G, A, B, C, D, E, F.

10 Concert Bb



Musical notation for Concert Bb scale in bass clef, 4/4 time, key of Bb major. The scale consists of 8 notes: Bb, C, D, E, F, G, Ab, Bb.

13 Concert Eb



Musical notation for Concert Eb scale in bass clef, 4/4 time, key of Eb major. The scale consists of 8 notes: Eb, F, G, Ab, Bb, C, D, Eb.

16 Concert Ab



Musical notation for Concert Ab scale in bass clef, 4/4 time, key of Ab major. The scale consists of 8 notes: Ab, Bb, C, D, Eb, F, G, Ab.

19 Concert Db



Musical notation for Concert Db scale in bass clef, 4/4 time, key of Db major. The scale consists of 8 notes: Db, Eb, F, G, Ab, Bb, C, Db.

22 Concert Gb



Musical notation for Concert Gb scale in bass clef, 4/4 time, key of Gb major. The scale consists of 8 notes: Gb, Ab, Bb, C, D, Eb, F, Gb.

25 Chromatic 1.5 Octave



Musical notation for Chromatic 1.5 Octave scale in bass clef, 4/4 time. The scale consists of 15 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#.

28



Musical notation for the 28th scale in bass clef, 4/4 time. The scale consists of 15 notes: C, Cb, Db, D, Eb, E, F, F#, G, Gb, Ab, A, Bb, B, C.

Tuba

# GCBDA 8th and 9th Grade Scales

(revised 2018)

Concert G



4 Concert C



7 Concert F



10 Concert Bb



13 Concert Eb



16 Concert Ab



19 Concert Db



22 Concert Gb



25 Chromatic 1.5 Octave



28

