

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

**Adagio (in 6)** 5

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet in B $\flat$  *p*

Bass Clarinet in B $\flat$  *p*

Contra Alto Clarinet in E $\flat$  *p*

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet in B $\flat$  *p*

Horn in F *p*

Trombone *p*

Euphonium TC *p*

Euphonium BC *p*

Tuba *p*

Marimba *p*

Timpani (F, C, D, G)  
Muffle all rests.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with measures 9 and 13 marked. Dynamics range from *mf* to *f* and *mp*.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contralto Clarinet (C. A. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).

**Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium TC (Euph. TC), Euphonium BC (Euph. BC), and Tuba (Tba.).

**Percussion:** Maracas (Mar.) and Timpani (Timp.).

The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature has two flats, and the time signature is 4/4.



Fl.

Ob.

Bsn.

Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

S.D.

Timp.

RLRR

*p*

3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

C. A. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

L RR LLR

S.D.

Timp.

29

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

C. A. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. TC *f*

Euph. BC *f*

Tba. *f*

S.D. *f*

Timp. *f*



Flute

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p*

29

*f*

*ff*





Bassoon

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

1 *p*

5 *p*

9 *mf* *f*

13 *mp* *mf* *p* rit.

20 Allegro *mf*

24 *p*

29 *f*

*ff*

# GCBDA 8th and 9th Grade Etude B

Clarinet in B $\flat$

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p*

29

*f*

*ff*

Bass Clarinet in B $\flat$

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

Musical notation for the Adagio section, measures 1-19. The piece is in 6/8 time and B-flat major. It begins with a piano (*p*) dynamic. Measure 5 is marked with a box containing the number 5. Measure 9 is marked with a box containing the number 9 and a piano (*p*) dynamic. Measure 13 is marked with a box containing the number 13 and a mezzo-forte (*mf*) dynamic. The section concludes with a ritardando (*rit.*) and a piano (*p*) dynamic.

20 Allegro

Musical notation for the Allegro section, measures 20-30. The piece changes to 4/4 time and D major. Measure 20 is marked with a box containing the number 20 and a mezzo-forte (*mf*) dynamic. Measure 24 is marked with a box containing the number 24 and a piano (*p*) dynamic. Measure 29 is marked with a box containing the number 29 and a forte (*f*) dynamic. The section concludes with a fortissimo (*ff*) dynamic.

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

## Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

## 20 Allegro

*mf*

24

*p*

29

*f*

*ff*

Alto Saxophone

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p* 3

29

*f*

*ff*

Tenor Saxophone **GCBDA 8th and 9th Grade Etude B**  
(even numbered audition years)

H. E. Koehn

**Adagio (in 6)**

*p*

*p*

*mf* *f*

*mp* *mf* *p* rit.

*mf* **20 Allegro**

*p* 3

*f* **29**

*ff*

# GCBDA 8th and 9th Grade Etude B

Baritone Saxophone

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p* 3

29

*f*

*ff*



# GCBDA 8th and 9th Grade Etude B

Trumpet in B $\flat$

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

Musical staff 1: Adagio (in 6), measures 1-4. Dynamics: *p*

5

Musical staff 2: Adagio (in 6), measures 5-8. Dynamics: *p*

9

Musical staff 3: Adagio (in 6), measures 9-12. Dynamics: *mf*, *f*

13

Musical staff 4: Adagio (in 6), measures 13-19. Dynamics: *mp*, *mf*, *p*, *rit.*

20 Allegro

Musical staff 5: Allegro, measures 20-23. Dynamics: *mf*

24

Musical staff 6: Allegro, measures 24-28. Dynamics: *p*, 3

29

Musical staff 7: Allegro, measures 29-32. Dynamics: *f*

Musical staff 8: Allegro, measures 33-36. Dynamics: *ff*

Horn in F

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p*

29

*f*

*ff*

Trombone

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p* 3

29

*f*

*ff*

Euphonium TC

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p* 3

29

*f*

*ff*

Euphonium BC

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5  
*p*

9  
*mf* *f*

13  
*mp* *rit.* *mf* *p*

20 Allegro

20  
*mf*

24  
*p* 3

29  
*f* IV IV IV

*ff*

Tuba

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf* *f*

13

*mp* *mf* *p* rit.

20 Allegro

*mf*

24

*p*

29

*f*

*ff*

Marimba  
Snare Drum

# GCBDA 8th and 9th Grade Etude B

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

*p*

5

*p*

9

*mf*

*f*

13

*mp*

*mf*

*p*

rit.

20 **Allegro**  
Snare Drum

*mf*

R L R R

24

*p*

L R R L L R

29

*f*

*ff*

# GCBDA 8th and 9th Grade Etude B

Timpani

(F, C, D, G)

Muffle all rests.

(even numbered audition years)

H. E. Koehn

Adagio (in 6)

5

9

13

rit. . . . .

Musical staff with rests and bar numbers 4, 4, 4, 4, 2, 4.

20 Allegro

Musical staff starting at measure 20 with *mf* dynamic.

24

Musical staff starting at measure 24 with *p* dynamic.

29

Musical staff starting at measure 29 with *f* dynamic.

Musical staff ending at measure 32 with *ff* dynamic.